

WOKALIZA

op. 34 nr 14

6'

Lentamente

molto cantabile ed espressivo

SERGIUSZ RACHMANINOW

transkr.: M. Press

p

5

mf

V poco più animato

9

f *mf* *p*

13

f *mf*

17

rit. *p* *mf*

G molto cantabile ed espressivo

21

tr

25

V poco più animato *mf*

29

f *mf* *p* *f* *mf*

33 *poco*
rit.
p *mf*

37 *più mosso* *un poco ritenuto* *a tempo*
f *p* *mf*

41 *f* *f*

45 *dim.* *p* *pp* *a tempo*
un poco rit.

50 *pp dolcissimo* *p* *mp*

54 *cresc.* *f*

59 *cresc.*

62 *p* *cresc.*

66 *rit.* *a tempo* *tr*

* ad lib. colla parte

WOKALIZA

op. 34 nr 14

6

Do druku przygotowała
Eugenia Umińska

SERGIUSZ RACHMANINOW

transkr.: M. Press

Lentamente *molto cantabile ed espressivo*

Skrzypce

Fortepian

(19) C* p

2/4 C

4 (22)

poco più animato

mf

7 (25) mf

* tylko przy powtórzeniu
** przy powtórzeniu o oktawę niżej na strunie G

System 1: Treble clef with a melodic line starting on a whole note G4, moving to A4, B4, and C5. Dynamics include *f*. Piano accompaniment in the left hand features chords and moving lines. Measure numbers 10 and (28) are indicated.

System 2: Treble clef with a melodic line featuring eighth and sixteenth notes. Dynamics include *mf*, *p*, and *f*. Piano accompaniment continues with chords and moving lines. Measure numbers 12 and (30) are indicated.

System 3: Treble clef with a melodic line. Dynamics include *p*. Piano accompaniment continues. A 2/4 time signature change is indicated at the end of the system. Measure numbers 15 and (33) are indicated.

System 4: Treble clef with a melodic line. Dynamics include *p* and *mf*. The system includes first and second endings. The tempo marking *poco più mosso* is present. Piano accompaniment continues. Measure numbers 17 and (35) are indicated.

un poco ritenuto

f

37
(50)

mf

dim.

a tempo

p

mf

40
(53)

p

mf

f

f

42
(55)

mf

dim.

45
(58)

p

* przy powtórzeniu o oktawę wyżej (do t. 44.)

1.

47 (60)

p *pp*

2/4 C

Detailed description: This system contains measures 47 to 60. It features a vocal line at the top and a piano accompaniment below. The piano part has a 2/4 time signature and a common time signature (C). Dynamics include piano (*p*) and pianissimo (*pp*). The key signature has one sharp (F#).

2.

62

mf *p* *cresc.*

espressivo

2/4 C

Detailed description: This system contains measures 62 to 65. It features a vocal line at the top and a piano accompaniment below. The piano part has a 2/4 time signature and a common time signature (C). Dynamics include mezzo-forte (*mf*), piano (*p*), and crescendo (*cresc.*). The instruction *espressivo* is written above the piano part. The key signature has one sharp (F#).

65

rit. *a tempo*

p *tr*

Detailed description: This system contains measures 65 to 68. It features a vocal line at the top and a piano accompaniment below. The piano part has a common time signature (C). Dynamics include piano (*p*) and a trill (*tr*). The instruction *rit.* (ritardando) is above the vocal line, and *a tempo* is below it. The key signature has one sharp (F#).

68

mf *p*

2/4 C

Detailed description: This system contains measures 68 to 71. It features a vocal line at the top and a piano accompaniment below. The piano part has a 2/4 time signature and a common time signature (C). Dynamics include mezzo-forte (*mf*) and piano (*p*). The key signature has one sharp (F#).

* ad lib. colla parte